

This Is the Title of the Paper

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Abstract

Abstract is not required. Nevertheless, if you want to have one, here's its place. If it exists, it should summarize both your thesis and your arguments in approximately 150 words.

Key Words: These, are, the, key, words, for, your, paper, which, need, to, be, separated, by commas.

SECTION I: Format

You don't need to have sections. But if you have, they should look like the ones here. Papers should be a Word document that has a .docx extension. *All other formatting details should follow this document's format (font, font size, alignment, line spacing, etc.).*

SECTION II: Text

This section clarifies how you need to format your text.

The maintext's font should be Palatino Linotype, 12 pt., and justified (Ctrl + J). The fonts of the title and subtitles should be 18 pt. and 14 pt. respectively. You shouldn't use bold except in the title and subtitles. Use italic to emphasize if you need it. Use 1.15 line spacing, and "don't add space between the paragraphs of the same style". Also, there should be "0 pt." space before and after paragraphs. Simply put, everything should follow the style of this document's main text. Additionally, check the footnote.¹

2.1. Logic Usage

Use the symbols ' \wedge ' for conjunction, ' \vee ' for disjunction, ' \rightarrow ' for the conditional (unless there is a specific reason for distinguishing between ' \rightarrow ' and ' \supset '), ' \leftrightarrow ' for the biconditional, ' \neg ' for negation, ' $=$ ' for identity, ' \neq ' for non-identity, ' \vdash ' for entailment, ' \forall ' for universal generalization, and ' \exists ' for existential generalization. The box (\square) and diamond (\diamond) should be used for the necessity and possibility operators respectively.

¹ Footnotes should also be in Palatino Linotype, 10 pt., and justified. Use 1.0 spacing for the footnotes only. Also, do not put any reference in the footnotes. Use here to explain stuff and perhaps refer to further readings.

SECTION III: Citations and References

Do not use 'ibid.', 'op. cit.', 'loc. cit.', etc. You should explicitly write your in-text citations as you need. Do not hesitate to explicitly cite the same source more than once in, say, one paragraph.

Example 1: But Kabulov rejects this interpretation of the Third Possibility argument (1998, p. 283).

Example 2: Nonetheless, some argue that there is even a fourth possibility known as "The Fourth Possibility" (Smith 1998, pp. 284-97).

Example 3:

Aiken, H. D. (1957–58). "God and Evil: Some Relations between Faith and Morals," *Ethics*, 68: 77–97.

Audi, Robert, and William J. Wainwright (ed.) (1987). *Rationality, Religious Belief, and Moral Commitment*, Ithaca: Cornell University Press.

Chrzan, Keith (1987). "The Irrelevance of the No Best Possible World Defense," *Philosophia*, 17: 161–7.

— (1988). "Plantinga on Atheistic Induction," *Sophia*, 27: 10–14.

All works cited should be assembled in a "References" section at the end of the paper. References section should have a hanging indentation. It should not include any bibliographical details. When in doubt, you may check the in-text citation style or the references section of any *Stanford Encyclopedia of Philosophy* article.

SECTION IV: Checklist

1. Justified text.
2. 1.15 spacing.
3. Before/after paragraph spacing: 0 pt.
4. No space between the paragraphs of the same style.
5. Palatino Linotype font, 12 pt. for the paper and 18 pt. for the title of the paper.
6. No boldface except for titles. *Only italics for the emphasis.*
7. Correct usage of logical symbols.
8. Correct footnotes (Palatino Linotype, 10 pt., 1.0 spacing, no references).
9. Correct in-text citation.
10. Correct "References" section.